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Montana Kaimin, March 4, 1983

Associated Students of the University of Montana

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GONGS AWAY! Doug Sauvageau, freshman in pre-pharmacy, juggled tennis balls, basketballs and footballs for his act in the first annual Gane Show last night in the University Center Ballroom. Sonny Ross and Brooks, a guitar duo, took first place, while the fastest gong was awarded to Vick Reiman and the Unknown Blues Band, a group of dogs with bags on. (Staff photo by Doug Decker.)

Montana Kaimin

Missoula, Mont.

Friday, March 4, 1983

Vol. 85 No. 71

Preliminary recommendation shows no cuts for U-System

By Lance Lovell
Kaimin Legislative Reporter

HELENA — The University of Montana received relatively good news from the Joint Subcommittee on Education yesterday, but it may be too good to become reality.

The subcommittee finished making preliminary recommendations on all but one area of the Montana University System budget.

The subcommittee has recommended budget allocations that are consistent with budget figures released by the Legislative Fiscal Analyst and the governor's budget office.

The Physical Plant is the only portion of UM's budget requiring consideration from the subcommittee, which will act on the matter early today.

The subcommittee's action shows that the university system, unlike other parts of the total state budget, probably won't be cut in order to fund other state-supported programs.

However, the Legislature has not faced such a tight budget for at least a decade, and GOP

legislators warned earlier this week that "priority budgeting" must take place when the budget is balanced.

The subcommittee's actions have been supportive of the university system, but the subcommittee may have to reconsider some of them before it reports to the full House Appropriations Committee.

Esther Bengtson, the Democratic chairman of the subcommittee, was told late yesterday by LFA budget analysts that the subcommittee's university system allocation recommendations are \$8.7 million more than LFA budget figures and \$7 million more than executive budget figures.

Bengtson said that this means the subcommittee will have to go back over the university system budget to find areas that can be trimmed.

Since portions of the budget are computed by multiplying certain factors by the numbers of full-time students, the subcommittee's recommendations were higher than those made by the governor's office or the LFA.

The subcommittee adopted UM enrollment figures of 8,283 full-time students for 1983-84 and 8,177 for 1984-85. The LFA predicted that UM would have 8,210 full-time students in 1983-84 and 8,070 for 1984-85.

The subcommittee's figures were an average of the LFA figures and the regents' predictions, which were 8,356 for next year and 8,284 for 1984-85.

Bengtson said that other legislators who are advocating other state-funded programs have started taking "pot shots" at the university system budget. She said that many of them feel the system was well-funded last session and should not receive priority this time.

Instruction, which includes faculty and instructional staff salaries as well as other instruction-related costs, received a subcommittee biennium recommendation of \$34.9 million. This is \$688,472, or 1.9 percent more than the \$34.2 million recommended by the LFA and \$953,426, or 2.7 percent more than the \$33.9 million recommended by the governor.

The regents requested \$36.2 million, which is \$1.3 million, or 3.6 percent more than the subcommittee's recommendation.

In other action, the subcommittee approved a two-year, \$581,580 work-study program. Bengtson told the committee that she wanted to start a work-study program at some level to show that the Legislature is supportive of student efforts.

The regents had requested a \$3 million work-study program.

The subcommittee provided full funding for a requested \$247,608 computer network for the university system, but allocated no money for other program modifications totalling \$6.2 million.

The subcommittee will finish its preliminary recommendations this weekend.

Forecast

Scattered showers today and tonight. Rain or snow likely tomorrow. High today 50, low tonight 34, high tomorrow 48. Air quality expected to deteriorate to a poor rating.

Close election sparks criticism, possible vote recount

By Jerry Wright
Kaimin Reporter

A nine-vote margin between the winning ASUM president-vice president team of Dave Bolinger and Paula Jellison and runners-up Andy Stroble and Matt Mayer will probably be cause for a recount, according to Stroble.

With a difference of "only nine votes, you want to be sure" of the results, Stroble said yesterday.

Stroble said he was surprised at the outcome of the election because he and presidential candidate Bruce Baker thought the election would be between them. Stroble questioned the format of a three-way race that resulted in a total of just 34 votes between first and last place.

A primary would have made it much easier to determine just what the students want, he said, because with such a narrow margin between all three candidates it's hard to tell.

In order to ask for a recount, Stroble must contact the

ASUM Elections Committee. As of yesterday afternoon, according to ASUM Secretary Brenda Perry, he had not done so.

Vice President-elect Paula Jellison said she was thrilled and excited at her and Dave Bolinger's victory.

"It's really an honor," she said.

Jellison said she would be taking a light credit load next quarter while she is getting accustomed to her job. She said that current vice president John Doty told her he would give her advice and help her make a smooth transition.

Bolinger was in Helena and unavailable for comment on his victory.

The Party for Increased Student Awareness, a party made up mostly of students associated with fraternities and sororities, won every off-campus seat on Central Board.

Following are the results of the CB elections; winners are in boldface:

OFF CAMPUS

Don Belan.....392

Bob Butler	435
Bud Desmul	380
Kurt Feiler	398
Shannon Finney	443
Sam Goodrich	431
Wendy Hefner	448
Matt Hense	452
Mark Josephson	441
Charley Mitchell	405
Libby Miller	453
Tom Ong	407
Greg Pedersen	451
Jim Myers	291
Rachel Ross	271
Karen Moulding	266
Jeanne Klobnak	261
David Lynch	260
Dave Fisher	255
Alex Garcia	253
Keith Schultz	253
Robert Johnson	233
John Sumption	247
Peter Loftus	250
Will Freeman	231
Jet Bibler	231

ON CAMPUS

David Keyes	135
Jill Ingraham	127
Ted Dahl	126
Jim Johnston	116
Chuck Hodges	

.....results unavailable

Jeff Jaraczski.....103

MARRIED STUDENT HOUSING

Phoebe Patterson.....50

Ravi DeSilva.....35

ORGANIZED OFF CAMPUS

Deloit Wolfe.....

.....results unavailable

Students also voted to elect 10 Montana Public Interest Research Group board members at the same time that they voted for ASUM candidates. The results follow:

Cindy Palmer	562
Bob Harrington	538
Julie Omelchuck	525
Teri England	499
Keith Baer	472
Clark Roberts	454
Ellen Rowe	449
David Kotecki	445
Sharleen Pendergrass	438
Jane Stuart	434
Julie Burkart	422
Jean Harte	409
David Hust	403
Wendy Flansaas	375
Tom Sarnow	355
Jerry Kram	337

Opinions

Citizen by Dan Carter

The fadding of America

I've always thought indulging in fads is one of the greatest things about being an American. Anyone can do it and just how far overboard you want to go is up to you. Personally, I think fads are silly, but if someone wants to wear his underwear on the outside of his pants and start a fad, more power to him.

It doesn't take much to start a fad and make it work. Movies, songs and TV shows all have the power to motivate people to do things they wouldn't have been caught dead doing three months before. Moon Zappa showed us this when she started "Fer shur, fer shur"-ing all over the place this past year, and before long it was all the rage to talk like her and the rest of her Valley Girl compatriots.

Remember a couple of years ago when the Urban Cowboy thing was in? Now there was an honest-to-God fad that took the country by storm. Everywhere, that is, except where the real honest-to-God cowboys lived. They just laughed and went about their usual tasks. To them "bullshit" was not only the substance on their boots, but also the attitude of those who

pretended they were like those who had the substance on their boots.

It seemed as if John Travolta look-alike cowboys were everywhere. Missoula's My Place bar turned into an instant success. They had beer, country-western music and a mechanical bull — all things necessary for our own urban cowboys. But soon the rage was over and things got more or less back to normal (whatever that is).

But no one could foresee the coming storm from the East. Short-sleeved alligator shirts and Topsider shoes replaced long-sleeved shirts with snaps and Armadillo skin cowboy boots. The preppies were on the move. There was no stopping them.

After a while, we got over the sight of seeing pastel pinks and greens everywhere, just as we got over the disco fever, the Happy Days greaser craze, and we'll probably get over punk rock and neo-conservatism.

I've always wanted to start my own fad, but I probably wouldn't be able to sleep nights knowing I'd be responsible for millions of people wearing their underwear on the outside of their pants.



The jaundiced letter

Editor: Most communities, the anthropologists tell us, have an unforgivable crime; incest is a universal one. In some societies turning stool-pigeon or mother-in-law watching are equally forbidden. The unforgivable crime in a community of scholars, such as the university, is plagiarism — the representation of another's work as one's own. Plagiarism and other acts of academic dishonesty are unforgivable because they violate our sense of human integrity, of human worth, and of personal responsibility.

Punishment for violation of taboos is unusually severe; banishment is a typical one, one frequently used for plagiarists. We have thought that we might keep plagiarists in the community, forcing them to wear prominently a letter "P"; yellow would seem to be the appropriate color.

In a letter on this topic to the student newspaper at Washington University, Dean Linda B. Salamon has said,

"It is my responsibility to remind all college students, in light of the demands ahead, to guard against tempting shortcuts that may violate the college's standards for academic integrity. Justice to yourself, as well as to your instructors and classmates, requires absolute honesty in all your work that you submit as your best intellectual effort. In consulting and acknowledging sources of information, in using assigned or supplementary texts, in collaborating with friends and classmates, and in referring to and disposing of notes prepared for study, you should be scrupulous to avoid any suggestion of misconduct. If you have any doubt about the amount of citation or assistance appropriate for your assigned papers or examination, consult the instructor promptly."

One of the great themes of literature is that punishment is inescapable. A plagiarist risks punishment which becomes a permanent blot on his record. Besides being a crime against

the community, the plagiarist commits a crime against himself; his own sense of self-respect diminishes. The yellow "P" burns inward. It isn't worth it, even if there is no chance of detection.

Howard E. Reinhardt
Acting dean, College of Arts and Sciences
Maureen C. Curnow
Associate dean, College of Arts and Sciences

Disappointed

Editor: In the March 3 Kaimin, you listed the election results for ASUM. There was also one paragraph noting that 10 of the 16 candidates for the MontPIRG Board of Directors were elected.

Why weren't these 10 elected officials listed?

I found the articles on the new Performing Arts Building and the rent-a-record store, and the various reviews interesting — but they did not strike me to be as important as the election results. Could not one of these have been shortened to provide room for the extra paragraph needed for the MontPIRG results? I personally am very interested in who won MontPIRG. They are a good group.

I am very disappointed in the Kaimin coverage. I was always under the impression that a school paper is involved with school matters. It seems I was mistaken.

Pat Jamieson
Graduate student, recreation management

Letters

Troubled times

Editor: I am happy to see professionals. The need is SAC is not worried about the clear to probe their expertise money they are owed by Terry on Wally the Warhead and Darla Messman-Rucker. Our troubled times demand deep penetration, delayed detonation devices. However, issues more important than the few hundred dollars SAC involuntarily loaned. The need to understand the horror that a nuclear conflict would bring, is so great that I am planning my own research project.

First, with other concerned associates, I am going to the Depot for an intense dinner and debate. The topic of our discussion will be focused on the possibility that a full scale exchange of ICBMs with the Soviets may effect the quality of food and service in most of Missoula's restaurants. Next, I plan to roll over the hills to the University of Wallace, in Idaho.

That institution harbors many highly renowned and reputable

other one eyed, heat seeking, deep penetration, delayed detonation devices. However, anyone involved in research recognizes the tremendous expense incurred

I do not have the means to finance my task, therefore I am applying to SAC for a loan of several hundred dollars, which

I will gladly repay over the course of four to seven years. I implore the leaders of SAC to help me with my essential work. Don't cave in to the power of the Bosses. Let us not falter in the on-going struggle for social justice. POWER TO THE PEOPLE!

Mark Lanthorn
Senior, history

Belated thanks

Editor: Although somewhat belated I would like to extend my appreciation and thanks to Thomas Sawan, Joseph Muniz, Alan Larson, Mark Whittman, Kurt Bergeron, Rob Quist, and Terry Robinson from the band Montana, for two excellent performances at the 66th annual Foresters Ball. Their spontaneous and unique style of music was a refreshing change from the bands Missoula bars have been hosting. Not only is their music tight and professional but these guys really know how to have a great time while they're playing. When a band is having such a good time on stage, the audience can't help but enjoy themselves. So from myself and all the other people who had a great time at the ball, thanks!! (But first Chee Chee)

Jana K. Vandiver
Junior, business administration

Thanks to Health Center

Editor: After a long, four-day stay at the University's Health Center facility, I would like to thank the nurses, doctors and staff for being there. It's nice to know that when you are really sick, there is a place to go that can provide both professional care and a warm heart to make you feel as comfortable as possible. Thanks for being there.

Peggy Fox
Senior, resource conservation

BLOOM COUNTY

by Berke Breathed



William Raspberry

Clutter

WASHINGTON — Somewhere, in one of the four piles of junk on my desk, are the column ideas I've been saving for just such a slow news day as today. I can't find them. I can't remember what they are, or even what they look like. But I know they are here. Why else would I have saved all this stuff?

Some people (including a disconcertingly neat-desked colleague who insists that he never handles a piece of paper more than once) are convinced that the reason I frequently cannot find what I'm looking for is that my desk is a mess. They look at my desk, roll their eyes heavenward, and pretend to hide their air of superiority. They say they find it hard to trust intelligence of people who don't file everything neatly away.

That makes us even. I don't trust people who keep their desks perfectly neat. Either (I suspect) they don't have enough of substance to occupy their time, or else they overwork their secretaries. They may even be sick. You know the compulsive types who wash their clean hands, iron their underwear and keep their desks looking like displays in a furniture store.

I'm not contemptuous of

them, as they are of me. I just feel sorry for them. They go through life imagining that they are orderly and decisive. A piece of paper comes across their desk and, if they can't use it immediately, they either toss it or file it. Orderly mind, orderly desk, they'll say — nothing could be further from the truth.

It is my considered opinion that a clean desk is the mark of a closed mind for which everything is black and white, which harbors no sense of dilemma, paradox or subtlety. Show me a person with a clean desk, and I'll show you a person who cannot admit that maybe you've got a point there, a person who never says, "But on

the other hand..."

Messy desks are the natural concomitants of open-minded and cheerful lovers of humanity. I've never visited their offices, but I'll bet you that Mike Royko has a messy desk and that George Will has a neat one. Jesse Helms and Jimmy Carter, being quite sure of everything, would have pristine desks. Hubert Humphrey and Charles Mc Mathias, ever willing to entertain the other person's point of view, would have messy ones.

President Eisenhower, I believe it was, used to give the impression of neatness by clearing his desk every night. But he did it by sweeping everything off into an open

drawer, bringing it out again the following morning, which means that he had it both ways. No wonder everybody liked him.

I already hear the neatness freaks among you saying, "Well, why don't you just file the stuff?" The answer is simple enough: If I'm sufficiently sure of what it is to file it, then I'm sure enough to either use it or toss it away. The piles of stuff on my desk are not so much fileable facts as possibilities.

I'm perfectly willing to grant that most of the things that start off as possibilities become, after a time, worthless. The problem is that, by then, they are at the bottom of the pile and discarding them creates more havoc than it cures.

Which is why I'm working on this idea. Instead of free-form piles, the stacks of "possibilities" would rest on spring-loaded racks (similar to the

devices that hold cafeteria trays, raising the stack as trays are taken off the top) with a small vat of acid at the bottom. The weight of new papers would push the old, outdated papers down into the acid, where they would be destroyed.

It's the perfect solution to the messiness dilemma and, in fact, I've already done the preliminary sketches. They should be right here...no, maybe it's this pile, or perhaps...

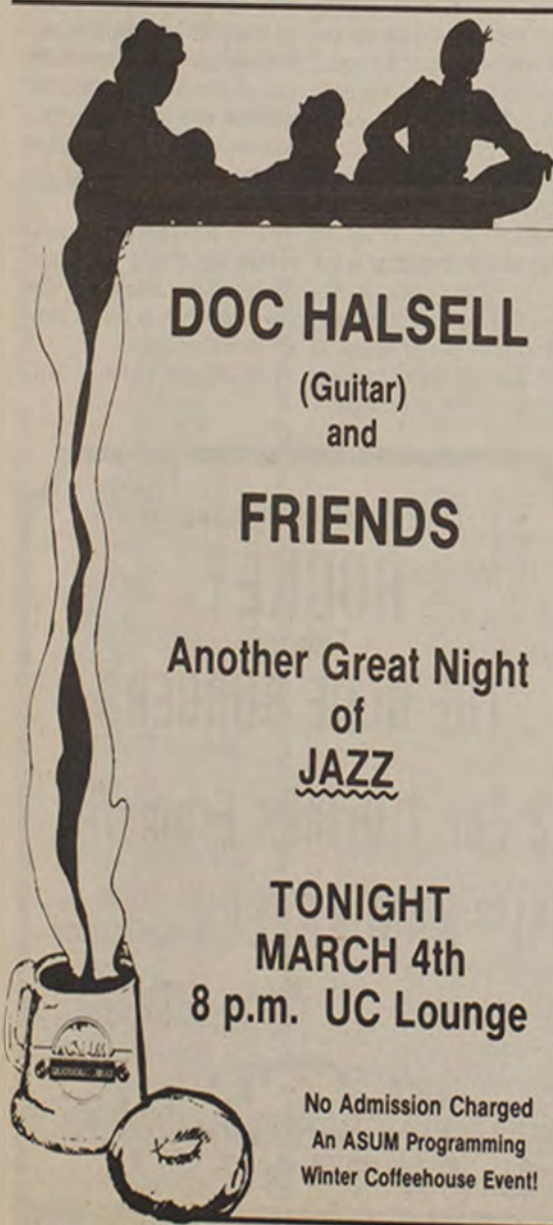
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Letters policy

Letters should be typed (preferably triple-spaced), signed with the author's name, class and major (as well as address and telephone number, for verification purposes only), and mailed or brought to the Montana Kaimin, J206. Letters longer than 300 words will not be accepted, and shorter letters may be given preference. Unless otherwise requested in writing, the Kaimin will correct spelling and capitalization errors and put letters into our usual format but make no other correction. The Kaimin is under no obligation to print all letters received, potentially libelous letters will be returned to the authors for revision, and anonymous and pseudonymous letters will not be accepted.



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'Winter in the Blood' a play about alienation, heritage

All of these phrases found in contemporary literature essentially describe the same thing: alienation.

Alienation is not a new literary phenomenon. It has been dealt with extensively in a body of literature that's usually (often mistakenly) called existentialism.

"Winter in the Blood" opened in the Masquer Theater Wednesday night to a near-capacity audience. And while it's difficult to state in one word what a play or a novel is about, for this adaptation of James Welch's fine novel of the same name alienation seems to

The novel is a poignant story of an Indian searching for his lost ancestry with the hope that it will instill meaning into his disjointed life. Welch gets most of the meaning across by having his central character narrate the novel with sensitivity and insight. He also sets a mood and tone that carry much of the novel.

The disjointed life of Bub, the name Barsness gave the narrator, comes across well in the play. His inability to establish relationships, or to negotiate a dual existence between ranch life on the reservation and bar life in town, is a major contributor to his alienation. There are a number of bar scenes in which nothing seems to make sense to Bub or, for that matter, to the audience. But then, the play seems to say, that's life on Montana's high line.

What doesn't come across well is Bub's sensitivity to his predicament. The novel allows the narrator the room to ponder and describe his situation. In the play, Barsness incorpo-

A passage in the novel gives the reader an idea of the narrator's character:

"And I was staring at the sobbing woman with the same lack of emotion, the same curiosity, as though I were watching a bug floating motionless down an irrigation ditch, not yet dead but having decided upon death."

These same words ("bug floating motionless..."), when put in the mouth of the sobbing woman, sound forced. It's not something you expect her to say. However, Bub, played by Bill Swaney, does convey the lack of emotion the scene requires. (Curiosity, though, is missing. It's hard to look curious and emotionless at the same time.)

This scene is a good example of the major problem with the play. The problem is simply that fully adapting a novel to the stage is difficult. And for



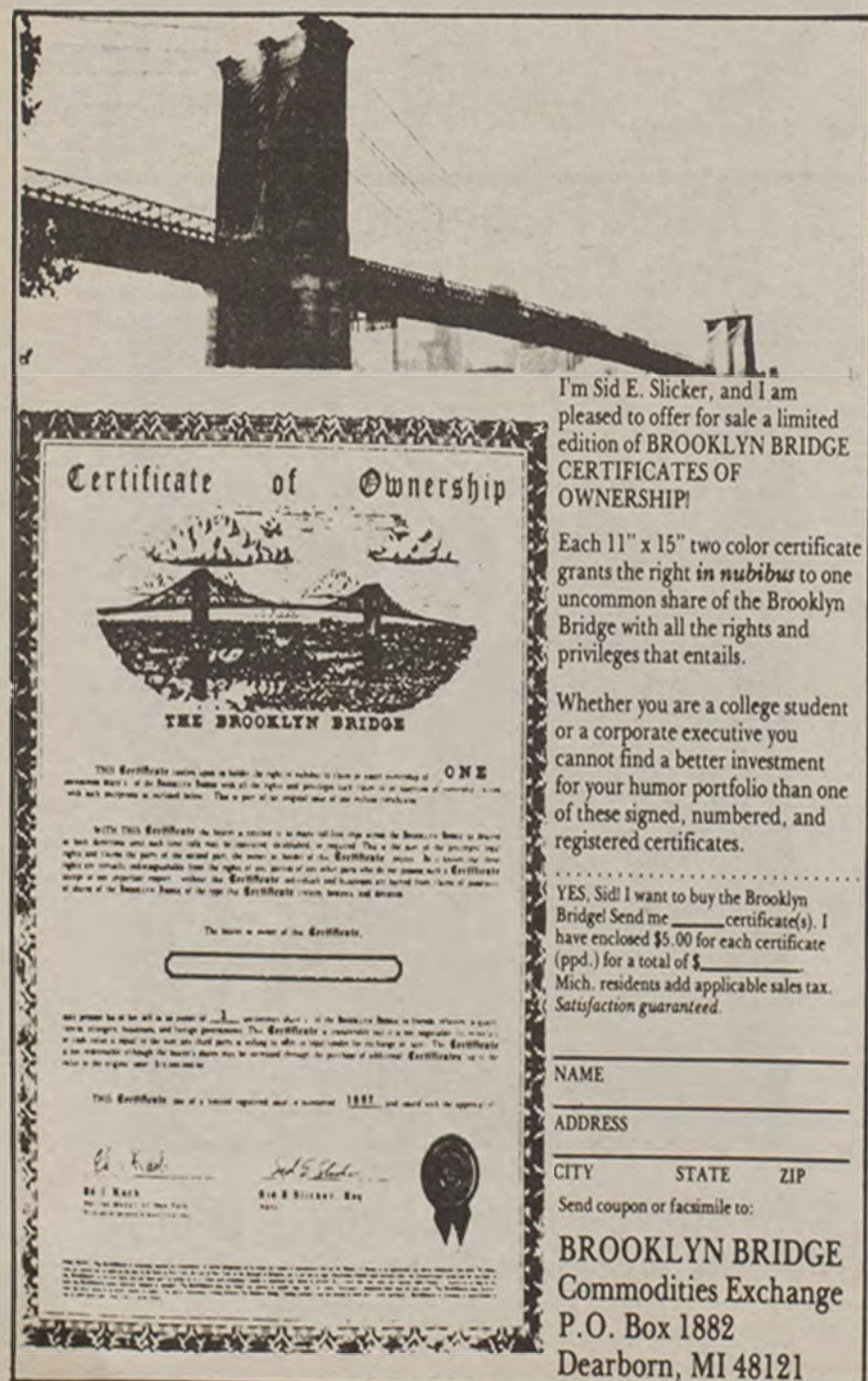
Barsness, the desire to remain faithful to the story may have prevented him from finding other means to convey the spirit and meaning of the novel.

Much of the play's dialogue is taken directly from the book. In the book, the sparse dialogue is coupled with sensitive prose. In the play, it becomes the re-

sponsibility of the actors to convey what is contained in the narrative. Specifically, it becomes Swaney's responsibility. His overall performance is

It's no coincidence that these scenes are among the best in the play; they are pivotal scenes in which Bub comes closest to his heritage.

good. Swaney seems to have drawn on his Indian heritage to



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'Winter'

cont. from p. 4

pus-style (he even has a limp), uncovers the secret of his ancestry. Unlike Oedipus, however, Bub doesn't restore order to the crazy world presented in the play. Rather, he seems to finally accept what he cannot change. And that includes both the past (with his brother's death) and the present.

The play is directed by Randy Bolton, and he gets generally

good performances from the cast. The play is often humorous, and Aubrey Dunkum as the Airplane Man is especially outrageous.

The set is well-designed and makes full use of the small Masquer stage. There are about six different scenes in the play, and the set proved to be versatile.

The play continues tonight and tomorrow and resumes March 9 through 12. Tickets are \$5 for students and \$6.50 for the general public.

UM talent to play

Three University of Montana music ensembles — the University of Montana Wind Ensemble, the Varsity Band and the Collegiate Choir — will present a free concert Wednesday, March 9 at 8 p.m. in the University Theater.

The University of Montana Wind Ensemble will perform "The Solitary Dancer" by Warren Benson, with Mark Magruder, dance soloist; "Music for Winds and Percussion" by Elliot A. Del Borgo; Concerto in C Major by Antonio Vivaldi, arranged by Alfred Reed, with piccolo soloist Debra Shorrock; "The Garden of Proserpine" by Alfred Reed; and "Milli Attan" by Floyd E. Werle, a native of Billings.

The ensemble is conducted by Thomas Cook, associate professor of music. Magruder is an assistant professor of dance, and Shorrock is an assistant professor of music.

The Varsity Band will perform

"Windstar Overture" by Claude Smith; "Contexture" by Leland Forsblad; and "Totem Pole Concert March" by Eric Osterling. The band is conducted by Timothy Holtan, graduate assistant in bands.

The Collegiate Chorale will perform "Ascendit Deus" by Jacobus Gallus; "Alas, Poor World, Thou Mockest Me" by Johannes Brahms; "Christus Factus Est" by Anton Bruckner; "Ubi caritas" by Maurice Durufle; "O Vox Omnes" by Pablo Casals; and "Scarborough Fair," arranged by Margaret Vance.

The chorale is conducted by Donald Simmons, chairman of the UM music department.

UM Drama Workshop set for next week

By Jeff Morgan
Kaimin Fine Arts Editor

Audiences will have the chance to watch as University of Montana drama students try to hone their acting and directing skills in a series of free drama workshops March 7, 9, 10 and 11.

The student-directed and -acted performances will be of two types: either a set of three scenes from separate plays or a set of two acts also from different plays. Each scene and act will use different actors and directors.

After the performance of each scene, a drama department faculty member will comment on the directing and acting of the piece. This will not be done for the acts, however.

The actors in the workshop receive one to four rehearsal credits for their theater workshop class. Directors receive credit for directing class. About 35 actors and nine directors are involved in the project. The workshops are presented at least once each quarter.

"It's a great experience," said drama senior Tricia Britton. She said that getting responses from both the audience and faculty is a great help to the students.

Authors of some of the works to be performed include Ray

Bradbury, Noel Coward, Oliver Goldsmith, Harold Pinter and Gertrude Stein.

The scene presentations will be performed March 7 and 9 in Room 107 of the Venture Center at 3:30 p.m. Each scene lasts about 15 minutes.

The one-acts will be performed March 10 and 11 in the Great Western Theater in Main Hall at 3:30 and 8 p.m.



A MUSICAL COMEDY FOR AMERICA

By Sherman Edwards and Peter Stone

Wilma Theatre, March 10-13 — Nightly at 8 P.M.

Matinees Saturday and Sunday at 2 P.M.

TICKETS:

EVENINGS: All Seats Reserved \$6⁰⁰, Upper Balcony \$5⁰⁰

MATINEES: General Admission: \$4⁰⁰ Adults/\$3⁰⁰ Students

TICKETS AVAILABLE: Wilma Theatre

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BUT—save yourself the hassle of looking for your Advisor half an hour before you are due to register! Make an appointment to meet with your Advisor by March 18, and be PRE-QUARTER ADVISED! Pick up your copy of the "Spring Schedule of Classes" available Monday, March 7, in the Lodge at the Registrar's windows. Take the "Schedule" with you when you meet with your Advisor. At the conclusion of the meeting, have your Advisor stamp the worksheet in the "Spring Schedule." Then, on your registration day, take the worksheet along with your registration form to the Fieldhouse. THE STAMPED WORKSHEET WILL SERVE TO ADMIT YOU TO THE SECTIONING TABLE WITHOUT ALSO HAVING TO HAVE A STAMP ON YOUR REGISTRATION FORM.

DECLARED MAJORS: Call and make an appointment with your major Advisor before March 18. If you have forgotten who your Advisor is, call your department's Advising Chair and ask (see campus directory).

GENERAL STUDIES (EXPLORATORY) MAJORS: If you have been assigned to a General Advisor and cannot recall your Advisor's name, look for your own name on the list (white, legal-sized) that will be distributed beginning Monday, March 7, at dorm desks, outside the Cascade Dining Room, in the UC Bookstore with cashiers, and on various bulletin boards located throughout campus. Across from your name will be that of your Advisor. Call him or her and arrange to meet before March 18. However, it is recommended that this be done before finals week, as professors are especially busy at that time. Don't forget to take your "Spring Schedule of Classes" with you, and to have its worksheet stamped before you go!

If you have questions about this process—or if you can't find your name on the list!—call the Academic Advising office, 243-2835.

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Missoula's only black policeman enjoys western pace, lifestyle

By Ann Hennessey

Kaimin Reporter

A former tailback for the University of Montana football team, Missoula City Policeman Rocky Harris is now the only black policeman in Missoula County.

However, except for "a little extra name-calling," the fact that he's black hasn't affected Harris' two-year job on the force, he said.

The name-calling is "something you get used to after a while," he said. "Lot of stuff, you just have to let it roll off your back."

"I found that most people out here just don't care (that he's black) if I do my job," Harris

said, adding that people call because they need his help.

A black policeman is more common in Harris' hometown of New York City, he said, where the majority of police are black.

When Harris first arrived in Montana after graduating from high school in 1976, he experienced a cultural shock, he said.

However, he grew to like Montana.

"When I got out here, I realized there's more to the world than New York City," he said. "People do care."

Harris has gone back to New York City to visit his family a couple times since he left, but

"after about a week I'm fed up with city life again and I'm ready to come back out here," he said.

He played football under Coach Gene Carlson from 1976 to 1978, when he quit school to work for the police department.

Harris would have liked to play more football, he said, but working in the police department was his goal.

Also, a knee injury "put a damper on things," he said.

He had thought about joining the New York City Police Department, but met some of the Missoula officers through softball and they talked him into applying in Missoula, Harris said.

"I'm glad I did now," he added.

The softball team Harris plays on now, sponsored by the Oxford Cafe, used to be mostly made up of men from

the police department. Now they've decided to let a "little outside blood in," he said.

Harris plans to return to UM on a part-time basis. Before joining the police department, he said, he wanted to go into engineering. He took a lot of math classes with this goal in mind.

But, because he likes his job so much, Harris has decided to work toward a teaching certificate in math rather than transfer to Bozeman for engineering.

He said he would like to teach high school students and possibly coach football. He wouldn't want a head coaching job right away though, he said, but an assistant coaching title would "kind of keep my hand in."

Harris has refereed Missoula and some out-of-town high school football games for the

past three years, he said. For now, Harris plans to remain on the police force.

"In general I like people," he



ROCKY HARRIS

said. "I just like working with people. I get frustrated a lot, but still I keep coming back to work."



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World news

THE WORLD

• Eight OPEC oil ministers made progress yesterday in talks to avert a worldwide price war, but not enough to call an emergency meeting of the cartel, they said.

"We hope there will be agreement," Venezuelan Energy Minister Humberto Calderon Berti said after the five and a half-hour meeting. "There is still more work to do,

and we will meet again tomorrow (today)." Calderon Berti has emerged as a peacemaker in trying to prevent pricing anarchy among the 13 nations in the once-powerful Organization of Petroleum Exporting Countries and non-members such as Britain, Norway and Mexico, fighting for sales in a sagging world market. Excess oil has cut prices on the unregulated spot market to near \$27.50 for a 42-gallon barrel of oil, making OPEC's official price of \$34 meaningless.

THE NATION

• The California storm that caused \$130 million worth of damage and killed 17 people moved on yesterday, but lingering floods chased more people from their homes. Some who didn't want to leave were prodded out by police and National Guard troops. As the storm pushed eastward, heavy snow fell over parts of

Arizona, southern Nevada and western Utah. Nine inches of snow covered Utah Highway 12 at Bryce Canyon and highways east of Monticello were closed. Flagstaff, Ariz., got half a foot of snow. At least 1,000 homes were destroyed or damaged, including expensive beachfront homes.

MONTANA

• The Montana House yesterday approved a Senate bill proposing a constitutional amendment to allow the Supreme Court to discipline judges who violate the judicial code of ethics. The measure will be on the ballot of the general election in 1984. On a disciplinary measure affecting the other side of the judicial bench, the House also approved a Senate bill allowing the State Prison warden to reward troublesome prisoners who reform themselves following punishment.

KOSTAS

MARCH
1-5

TOP HAT

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Kaimin classifieds

lost or found

LOST: RUST-COLORED wallet with black borders and velcro fastener was lost in the L.A. or Fine Arts area. If found please call 243-5140 after noon. 71-4

LOST: FEMALE orange and white cat lost Mon. p.m. in the vicinity of Hilda and Daly. 549-5362. 70-4

LOST: NAVY blue backpack, possibly downtown. Call Scott, 543-6187 or 243-4921. 70-4

FOUND: SOLID white young adult female cat with blue eyes at Job Service. Call 543-5042 evenings. 69-4

REWARD FOR return or information concerning stolen Rossignol FP's with Look bindings. Please call 721-2557. 69-4

LOST: ONE scarf, Library parking lot. Contact Gary, 728-2180. 68-4

FOUND: CASIO Alarm Chronograph watch on blue velcro band. Found between U.C. and Library 2/24. Claim at U.C. Lounge. 68-4

FOUND: SKI oxford-type shoe. Thursday, Feb. 10th, west of Brantley Hall. Phone 6151 to identify. 68-4

FOUND: SINGLE key on key ring under Zoo bleachers after Weber State game Saturday. Call 243-4119 and claim. 68-4

LOST: REWARD for a rust shoulder bag lost at the Trading Post Saloon. No questions asked. You won't even have to meet me. Please call me at 543-9754. 68-4

LOST: IN LA 105 Friday, Feb. 18th — a blue Gortex shell (pullover). Extreme sentimental value aside from obvious monetary value. If found, please call 243-5186 (ask for Jeff). Please respond! 68-4

personals

FINALITIS!! Phi Delta Theta Little Sisters have the cure. Lodge Outside Food Service. 71-1

BUT WILL you be alive after five? 71-1

SPIK—HERE'S to binarios, sophia loren, valter-valter, Paris beds, warm wet feet, ton vieux (combin?) bobs, mg's, school songs, mastercard, orangina and many more Happy Birthdays to come! Je t'aime mon petit. Juan. 71-1

WANTED: ALL GRADUATING SENIORS and COMM MAJORS and MINORS to pre-register for any Interpersonal Communication course recommended or required by advisor. March 7-11, 1983 from 8 to 12 and 1 to 4; LA 346. Graduating Seniors, please bring most recent grade report to verify senior status. 71-2

15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5. The toughest job I've ever loved (and hated) is almost done. 71-1

BRIAN — THANKS for being a special person. You made our lives a little bit more satisfying. With respect and admiration, The Kaimin staff. 71-1

LAST CHANCE

to turn in
Softball Rosters!
DUE TODAY
Campus Recreation
WC 109

WIN FREE Gas at University Gas, 5th and Higgins. Weekly winners. Friendly place. Checks accepted. 70-8

LATE NITE munchies or after-dinner hungries? Then our after-9 special is for you! \$2.00 off large; 9 until closing Monday-Sunday. Little Big Men Pizza (of course). 69-3

THANK YOU all friends of the Northern Plains Resource Council who supported the Fundraiser Friday night. Special request: Whoever took the Armory flags PLEASE return them to the Student Action Center in the U.C. (no questions asked) saving NPPRC the \$200 replacement charge. Thank you. 69-3

HEY, KAIMIN staff applicants. Have you signed up for an interview yet? If not, you'd better! Sign up sheet is on the door of The Kaimin office. 69-3

PHOENIX STEERING Committee meeting Friday, March 4, 2:30 p.m. at the Ark. 69-3

CHARLES—Only a few days—be brave little buckaroo—d'Auria's awaits! 69-3

LATE NITE munchies or after dinner hungries? Then our After-9 Special is for you! \$2.00 Off large; 9 until closing Monday-Sunday. Little Big Men Pizzeria (of course). 67-5

TROUBLED? LONELY? For private, confidential listening, come to the Student Walk-in Southeast entrance, Student Health Service Building. Weekdays 8 a.m.-5 p.m. Also open every evening, 7-11 p.m., as staffing is available. 61-15

LAST CHANCE: ARMY ROTC Scholarship application period closes Friday, 243-A-R-M-Y. 68-4

PREGNANT and need help? Call Birthright, MWF 9:30-1 & Sat. mornings. Free pregnancy test. 549-0406. 41-36

help wanted

CRUISE SHIP jobs! \$14-28,000. Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 916-722-1111 Ext. MONT. 68-4

SUMMER EMPLOYMENT — Colorado Mountain Resort employer is seeking male and female applicants for: retail sales, food service and other retail oriented jobs. Mid-May thru mid-September. For further information write: National Park Village North, 3450 Fall River Road, Moraine Route, Estes Park, Colorado 80517. 68-3

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-MR-2, Corona Del Mar, CA 92625. 52-19

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services

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TYPING, IBM Selectric, \$1.00/page. 549-9741. 69-7

INCOME TAX PREPARATION. Popular Prices. Whims Inc. 708 Kensington 728-2489. 52-30

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4 HR. EKTACHROME/B & W dev/custom prints/Rosenblum/337 East Broadway. 543-3139. 29-84

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Hal Ashby's black comedy is all about the unusual relationship between an unhappy, mother-dominated young man (20 Bud Cort) and a free-spirited, older woman (60 Ruth Gordon) who teaches him a new and irreverent way of living. "It is a joy." An eye-opening excursion into the joys of living. Wonderfully perceptive satire with a motherhood, the military, psychiatry and computer dating. —Sally Field, N.Y. Magazine.

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typing

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LYNN'S TYPING/EDITING by appointment — 549-8074. 6-noon, 5-6, 7-9 p.m. 40-37

transportation

HEY! I need a ride to the West Coast (Seattle-Eugene, OR) for Spring Break. Will share gas and driving, plus provide stimulating conversation. Call Kathy, 243-5370. 71-4

RIDE NEEDED to Eugene/Portland for Spring Break. Willing to share the expenses. Please call Jon at 243-4697. 71-4

RIDE NEEDED for 2 for downhill skiing to Lost Trail, either Sat. or Sun. (March 5 or 6). Will share gas expense. Andrea, 243-4997; Laura, 243-5045. 70-2

RIDERS NEEDED: Anyone interested in going on a Southwest expedition of the national parks and monuments over Spring Break call 728-4829. 70-4

RIDE NEEDED to Minneapolis during Spring Break. Round trip. Share gas \$ and driving. Call Dawn — 243-4529. 69-4

RIDE NEEDED to Minneapolis during Spring Break. Round trip. Share gas \$ and driving. Call Chris — 549-7306. 68-4

RIDERS WANTED to Seattle. Leave Thurs., March 3; return Sun., March 6. Call Pat at 728-3546, Arlee. 68-4

RIDE NEEDED to San Francisco or vicinity. Spring Break. Round trip preferred. Share gas and driving. Call Debby, 728-1883. 69-4

RIDE NEEDED to Los Angeles or Santa Barbara March 21-22. Call Alain, 549-3688. Will share gas and driving. 68-4

RIDE NEEDED to Bozeman. Leaving Friday 3/4; return Sunday 3/6. Call Kris at 243-5268. 68-4

RIDE NEEDED to Tucson or Phoenix, Arizona. Spring break. Will share gas and driving. Call Barb at 721-3337. 67-4

for sale

AIRLINE TICKET from Chicago to Missoula — good until Dec. 1, 1983. \$75.00. Call 726-3205. 69-3

AIRLINE TICKET, one way to N.Y.C. \$100 or best offer. Leaving March 19. Call 251-2048. 71-1

WANT TO save money on your next Western Airlines ticket priced over \$150? Buy my W.A. travel voucher—worth \$150. Call Tren: 243-2246. 71-5

TWO SPEAKERS: Maximus. 19" x 27" cabinet with 15" bass, 6" midrange, 1" dome super tweeter. \$50. Call after 7 p.m., 542-0238. 69-3

FOR SALE: 1962 2-bedroom, 10x60 trailer. Perfect for a student or two to live in for a few years and not end up throwing your rent away. Swimming pool nearby. Only \$2,500. 728-5306. 69-3

MANSFIELD LIBRARY book sale. Wed., March 9, 8-4. 69-5

TIPI — 19' with liner, poles, hardly used, \$345. Chris, 721-5686. 69-3

STEREO. REALISTIC AM/FM receiver and speakers. Kenwood turntable. \$150. 543-5597 after 6:30 p.m. 68-4

FOR SALE: Teac 4-track reel to reel recorder, \$375. Also professional DBX 4 channel noise reduction system, \$500. Together — \$800. Great buy. Call Ron. 549-0254, leave message. 66-5

79 MAZDA RX7. 30,000 miles. \$7600.00. 273-2742. 64-8

for rent

PARTIALLY FURNISHED cozy small cottage. Includes G.E. kitchenette, dinette, living room, bedroom, and full bath. Private parking, small garden plot. Walk to University. Quiet area. \$190 + dep. Available March 15. Call 543-7928 evenings. 71-3

roommates needed

ROOMMATE NEEDED. Rattlesnake, above smog, \$150/mo., 1/3 utilities. Sue, 243-4131, 728-7466. 71-5

ROOMMATE NEEDED to share large 3-bdrm. apt. Approx. 1 mile from U. up the Rattlesnake. \$77/mo. + util. Phone 728-6259, 7-9 a.m. and late evenings. 70-4

ROOMMATE WANTED — Two private rooms in house. Garage, yard, garden, \$125.00, 1/3 utilities. 728-1883. 69-2

TWO LOVELY ladies are desperate for one or two roomies. Clean house, modern facilities, located near campus and downtown area. Call 721-2557 for more information. 69-3

NEED ROOMMATE Spring Quarter. Share two-bedroom modern apartment. One block to University, laundry, nice view. \$150 monthly. Call Mark, 721-7185. 67-5

NEED ROOMMATE to share large house, \$150 plus utilities. No deposit. Phone 251-5356. 66-6

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UNI·VER·SITY CEN·TER

Amway Corporation "Changing Choices" Sponsored By Missoula Workshops

March 4	8 PM	Ballroom
March 4	7 PM	Mt. Rms.
March 5, 6	9 AM	Mt. Rms.

Coffeehouse: "Intensive Care" Doc Halsen & Friends Amway Distributors Western Mt. Retired Teachers Assoc. Luncheon

March 4	8 PM	Lounge
March 5	10:30 AM	Ballroom

Gallery Reception: Art Students

March 5	Noon	Mt. Rms.
March 6	7 PM	Lounge

Pay Film: "One Flew Over the Cuckoo's Nest"

March 6	8 PM	Ballroom
March 8, 15	6:30 AM	Mt. Rms.

Seven Alive Girl Scout Father Daughter Banquet

March 8	6:30 PM	Ballroom
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Northwest Power Planning Council Public Hearing Central Board

March 9	9 AM	Mt. Rms.
March 9	7 PM	Mt. Rms.

Doc Watson/Bryan Bowers Concert

March 9	8 PM	Ballroom
March 10, 11	9 AM	Mall

Winter Art Fair Dept. of Natural Resources BPA Garrison West Hearing

March 10	1 PM	Mt. Rms.
March 11	8 AM	Mt. Rms.
March 11	8:30 AM	Mt. Rms.

Small Business Seminar Community Nursing & Rehab. Facility Sponsored Stress and Job Burnout Workshop

March 11	9 AM	Mt. Rms.
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Pay Film

"Last Tango In Paris"

March 12	8 PM	Ballroom
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Welcome Wagon Style Show & Luncheon

March 15	11:30 AM	Mt. Rms.
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High School State Basketball Tournament Cheerleaders Brunch

March 18	9:30 AM	Mt. Rms.
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1st National Bank 24 Hour Teller Rec. Center

Mon.-Thurs.	9 AM-11 PM
Friday	9 AM-Midnight
Saturday	Noon-Midnight
Sunday	Noon-11 PM
Mon.-Fri.	7 AM-11 PM
Sat., Sun.	11 AM-11 PM
Mon.-Fri.	8 AM-5:30 PM
Saturday	11 AM-4 PM
Mon.-Fri.	9 AM-1 PM

Copper Commons

U.C. Bookstore

Gold Oak

Gold Oak East

Meal Plan

U.C. Gallery

Rec. Annex

Mens Gym

(Track & Lockers
& Weight Room)

Mon./Wed.	6:30 AM-6:00 PM
Tues./Thurs.	6:30 AM-6:00 PM
& Fri.	6:30 AM-6:00 PM

Women's Center Gym

& Lockers

Grizzly Pool

Public Swim

Mon.-Fri.	7:00 AM-6:00 PM
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Fitness Swims

Mon., Wed., Fri., Sat.	7:30-9:00 PM
Sat. & Sun.	2:00-4:00 PM
Mon., Wed., Fri.	8:00-9:00 AM
Tues., Thurs.	7:00-9:00 AM
Mon.-Fri.	12:00-1:00 PM
Mon.-Fri.	5:00-6:00 PM
Mon., Wed., Fri.	9:00-10:00 PM
Sat., & Sun.	12:30-2:00 PM

Please call 243-4103 For Additional Information.

ASUM
Central Board
elected to deviate
from the ASUM fiscal
policy in that the
Special Allocations
Fund for 1983-84 will
be \$7,000 rather than
\$15,000

Nicaragua forcing shift in U.S. policy, Sandholm says

By Paul Tash
Kaimin Reporter

Military, economic and political destabilizing efforts in Nicaragua by the United States are causing an "uncertain" relationship between the two countries, a staff member of the University of Montana Christian Campus Ministries said Tuesday.

Gayle Sandholm, who recently returned from a study tour in Nicaragua, said in an in-

terview that this policy is limiting Nicaragua's self-development and self-determination.

Because the United States backed the Somozián government that was overthrown in 1979, the new Nicaraguan government is forcing a major shift in U.S. foreign policy, he said.

"Nicaragua is at a crossroads," Sandholm said. "They're pushing the United States to redefine their relationship with them" because

"U.S. policy will strongly influence the direction the country will take. Rather than working to destabilize Nicaragua, I believe we must recognize that only stability through self-determination serves long-term U.S. interests."

However, now the United States is supporting the Somozián ex-national guardsmen who have been terrorizing the Nicaraguan people from neighboring Honduras, he said.

Also, the Reagan administration is not giving any aid to Nicaragua, while it is continually increasing aid to unfriendly countries such as Honduras and El Salvador, he said.

If the United States continues its destabilizing efforts, Nicaragua may be forced to request support from the Soviet Union, he said.

"They don't want a close tie with the Soviets any more than they want to be determined by

the United States," he said. "They want a uniquely Nicaraguan government that can provide a political structure in which the masses of people can be involved."

One problem that the new Nicaraguan government had to deal with to ensure the people's participation in the political process was improving the poor literacy rate that is common in Central American countries, he said.

Therefore, immediately after the revolution, a literacy campaign began, he said, and now more than 80 percent of the population can read and write, which compares with about 50 percent before the revolution.

A massive health care program was also begun and now free health care is available, he said.

Sandholm said he was "deeply impressed" with the internal process that is going on in Nicaragua.

Sandholm's study tour was sponsored by Oxfam America, a private agency that works for the self-development of Third World countries.

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The finest beer brewed and bottled in Canada. Imported by Martlet Importing Co., Inc., Great Neck, N.Y. © 1982.

THE MISSOULA BRANCH OF THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN is offering one scholarship of \$400.00 to a U of M woman in her senior or jr. year in fall of 1983.

Pick up applications at the Women's Resource Center, Financial Aid Office and other Dept. offices.

Application deadline: April 1, 1983

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Christ the King Church
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Sunday—9:00 & 11:00 A.M.
Sunday—9:00 P.M.
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Without Drugs, Gurus, or
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UC Montana Rooms
\$5.00 Charge



A view of Missoula in 1883 from Waterworks Hill. (Photo courtesy of Maureen and Mike Mansfield Library.)

Missoula celebrates its centennial this month

By Jan Brenny
Montana Review Editor

Missoula officially celebrates 100 years of existence this year.

Stories of vigilante justice, Indian legends and gold discoveries all play a large part in Missoula's beginning.

To go back even further, the land Missoula sits on was contoured by glaciers 10,000 years ago. In their wake, they left a valley of fertile land surrounded by mountains. Hellgate Pass, being the only pass through the mountains for many miles, made the route a natural place to locate a city.

Glacier Lake Missoula covered the valley for a time. According to James Cotter in "These Five Valleys," the lake was 3,000 square miles in area and 900 feet deep. It drained and filled 36 times, and if one looks closely at Mount Sentinel, 36 scars can be found that mark those shorelines, Cotter writes.

Indians eventually came to the valley and, up until the early 19th century, were its only inhabitants. The Salish nation, including tribes of Flathead, Pend d'Oreille, Kalispel and Kootenai, as well as the Snake, Bannack, Nez Perce and Spokane tribes, roamed and hunted the valley for buffalo and the bitterroot.

In 1805, the Lewis and Clark expedition was commissioned by President Jefferson to see what lay west of the Mississippi. On Sept. 4, the expedition met a group of about 400 Flatheads south of Darby. Some say this was the first

contact the Indians in the valley had with white men. The Indians didn't know what to think of the men in the expedition because they had no robes and their skin was a strange color. The Indians were especially mystified by Clark's Negro servant. Indians darkened their faces only for war.

Communication between the two groups was difficult because the Indians' language was "a gurgling kind...spoken much through the throat," according to Lewis and Clark.

The men made friends with the Indians, and they shared

tobacco. The Indians also gave Lewis and Clark fresh horses in exchange for their weary ones.

John Colter, a member of the expedition, convinced one of the Flatheads to join the expedition as a guide. The Indian directed the party to the Pacific coast through Lolo canyon, where Clark was fascinated by Lolo Hot Springs. He wrote, "...I put my finger in the water and could not bear it a second."

As time passed, gold discoveries brought prospectors to the valley. In 1852, a man named Benetsee made the first

gold discovery in the area at Gold Creek. Men came from California to the Washington Territory to strike it rich.

In 1853, Isaac Stevens was appointed governor of the Washington Territory. Stevens' duties included exploring a route for a railroad line to the Pacific coast. His exploration party started out from Fort Snelling at St. Paul, Minn., to gather as much information as they could about the land and the climate west of the Mississippi and to develop friendly relations with the Indians.

While getting ready to leave Fort Snelling, Stevens hired a

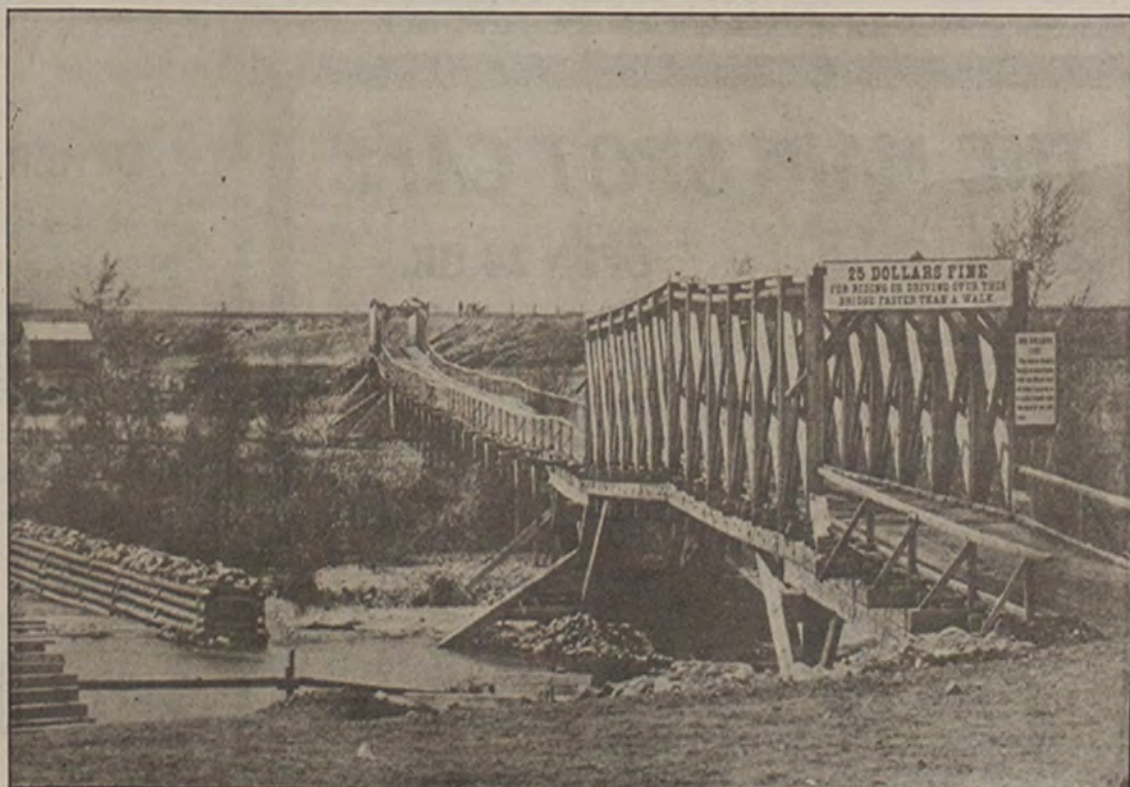
wagonmaster named Christopher Power Higgins. The party left St. Paul in June of 1853 and arrived in the Missoula valley in September.

Helen Howard, in her book "Northwest Trailblazers," expressed Higgins' impression of the valley like this:

"On that day, Wagon Master Higgins had his first view of the valley which so impressed him that he returned to live and labor, love and die in it."

Higgins and his party moved through the valley and on to the Pacific coast.

cont. on p. 12



The Higgins Avenue Bridge in 1871. (Photo courtesy of Maureen and Mike Mansfield Library.)

Missoula...

cont. from p. 11

As a result of that trip, Stevens recommended that a military road be built from Fort Benton to Walla Walla. Lt. John Mullan, along with his road crew and \$100,000 appropriated from Congress, began

building that road in 1859. It became known as Mullan Road and gave the valley a route of commerce to the Pacific coast.

After his trip with Stevens, Higgins was commissioned as a captain in the army. He fought Indians and remained in the army until 1860, when he resigned and went to Walla Walla. There, he bought half-

interest in a store and became partners with Francis Lyman Worden.

Higgins convinced Worden to leave Walla Walla and go east. Higgins remembered a valley that he had passed through seven years before that would be a good place to open a new store. The two men were granted a permit to trade with the Indians and, in 1860, headed east with a pack train of 76 animals and Frank Woody, who was their clerk in Walla Walla. (Woody would later become a judge.)

According to Bernice Andrew in "Hellgate-1860," the men had originally planned to go further into the valley to build their store but, after coming through Hellgate pass, they stopped to rest at a spot about four miles northwest of the present city of Missoula on the north bluff of the Clark Fork river. There, they realized, they would have an ample water supply and would be at the crossroads of north-south and east-west travel in the territory,

so would do good business.

The scenery may also have played a part. Andrew writes, "The view from this site is inspiring. Southwest are the Bitterroot mountains with Lolo peak as the highest point. Southeast are the Sapphire mountains. Winding across a stretch of flat, grassy bottomland is the Clark Fork. Grant's Creek, a crooked little stream flowed from the northeast toward the river." The two men chose the spot and the settlement of Hellgate was born.

The name Hellgate came from Indians and trappers, according to Andrew.

The place was the scene of many Indian fights. The Salish went through the pass to hunt buffalo and Bitterroot. The Blackfoot tribe would await the Salish as they returned from their hunts and ambush them. French-speaking Iroquois and trappers called the pass Port d'enfer or Hell's Gate.

Higgins and Worden built their store with lumber from David Pattee, who already lived in the valley. The store was 16 by 18 feet, with a floor of rough planks. Hitching posts were put up outside and the store was opened for business. Coffee, tea, tobacco, flour, sugar, matches, boots, salt, shovels, calico, men's shirts, brandy and whiskey were among the items sold.

Eventually, Higgins and Worden built a storehouse, a barn, a bunkhouse and living quarters. Their store was declared

the county seat of the newly-created Missoula County in 1860 by the Washington Territorial Legislature.

The population of Hellgate never exceeded 14 people during its five years and, in 1863, one of those people was a stranger named Cyrus Skinner.

Skinner and his gang had previously lived in Virginia City and had terrorized the people there. Concerned citizens formed a vigilante committee and began rounding up outlaws, so Skinner left and headed for Hellgate. There, he opened a saloon that soon became a hangout for him and his dubious friends.

Lenora Koebel, in "Missoula the Way It Was," tells how the vigilantes pursued Skinner and his men. The vigilantes left Nevada City and rode through three-foot-deep snow to find Skinner. They found him in Hellgate. Koebel writes:

"After it grew dark, they rode within 200 yards of the village and a scout went on ahead to find out where Skinner was. When the scout returned, they all rode into Hellgate at a gallop, riding past the saloon with Skinner standing in the door watching them. Skinner must not have recognized them, for if he had, he would have known what they were there for and he would not have stood in the doorway."

The vigilantes hanged Skinner, along with Alex Carter, Johnny Cooper and Bob

cont. on p. 13



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Missoula...

cont. from p. 12

Zachary, right next to Higgins and Worden's store.

Gold discoveries at Alder Gulch and Bannack were bringing more and more settlers to the valley, so Higgins and Worden, along with their new partner David Pattee, decided to build a flour mill and a sawmill. They decided to put the mills on the Clark Fork river four miles east of Hellgate. There, they would have an adequate water supply.

In the fall of 1865, the men decided to move their store closer to the mills. Their new store was built close to the intersection of Ryman and Front streets and the new settlement was called Missoula Mills.

Where the name Missoula came from has several different explanations, and almost all have to do with the rivers flowing through the area.

Duncan MacDonald, who operated the Fort Cannah trading post on the Flathead Indian Reservation, believed the Indian word for the river in the valley was "In-mae-soo-lat-khu." Whites couldn't pronounce it, so they shortened it to "Mae-soo-la."

Audra Browman, in "Nemissoolatakoo Valley, Crossroads of Western Montana," writes that the valley was named Nemissoolatakoo Valley and that the meaning has been forgotten. She writes, "Some say it suggests a 'happy place of sparkling waters,' while others are just as sure it refers to 'a place of chilly waters to be dreaded.'"

Missoula Mills was shortened to Missoula and, in 1867, it was made the county seat. Even though Hellgate was practically deserted by this time, it was still the official county seat.

Missoula continued to grow. In 1866, the first jail was built, the first postmaster was appointed and Dr. John Buker, Missoula's first physician, began practicing. The town's first dentist, Dr. Charles Lombard, didn't arrive until 1876.

Also in 1866, E.L. Bonner and D.J. Welch arrived from Walla Walla and set up a trading post. R.A. Eddy and A.B. Hammond joined them in the enterprise, and that post eventually became the Missoula Mercantile.

Freight wagons came through Missoula, and the freighters would sleep on the floor of the post. Koelbel tells the story of a famous freighter that visited Missoula.

"Mrs. Emma Magee was a small girl living on a farm near Hellgate when Calamity Jane rode into her parents' yard one day in the early 1870s. The woman rode a dun-colored mule and was dressed in a buckskin shirt and trousers which were highly unusual clothing for a woman in that day. Calamity frightened Emma when she told Emma's father, with a twinkle in her eye, that she would like to trade her mule for Emma. This extraordinary woman was hauling freight to the nearby mines. It was said she could handle her jerkline as skillfully as any man."

In 1869, the first bridge was built in Missoula south of St. Patrick Hospital stands. Prior to that, people had to use a ferry to cross the river. The original bridge was washed out in 1871 and was rebuilt at the site of the present Higgins Avenue bridge by J.J. Tasker and John Rankin.

Signs were posted on the bridge stating that fines of \$25 for "riding or driving over this bridge faster than a walk," and \$100 for moving livestock over the bridge more than 10 at a time or faster than a walk.

Indians still roamed about the valley and occasionally raided the gardens in Missoula

and rustled cattle from the ranchers. The people were anxious for military protection and in 1877, construction began on Fort Missoula.

The fort added to the social life in Missoula. Many officers were West Point graduates and escorted society women of Missoula to dances. The soldiers also frequented the town. Koelbel wrote about an item from the fort records: "...soldiers stopping at the halfway school house and annoying the good-looking school teacher must cease immediately or the fort commander would have the school teacher come to the fort, pick out the culprits, and

he would take action accordingly."

In March of 1883, Missoula incorporated as a town. The Northern Pacific Railroad also reached Missoula that year. After beginning to lay track east from the Pacific coast and west from Minnesota in October of 1879, crews joined the routes at Gold Creek on Aug. 7, 1883. The first rails were laid in Missoula in June and the first passenger train pulled in from the west on July 6.

The railroad would play a major part in the growth and development of Missoula, making it into the city it is today — 100 years later.



The Higgins and Worden store in Hellgate. (Photo courtesy Maureen and Mike Mansfield Library.)

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243-4383



Center provides wilderness experience for handicapped

By Greg Moore

Kaimin Reporter

With the help of the Wilderness Studies and Information Center, handicapped students can learn the techniques necessary to enjoy a hike in the wilderness or a raft trip on a wild river.

The center is a student-run organization within the Wilderness Institute, a University of Montana group begun in 1974 for the purpose of doing re-

search and educating the public on wilderness issues.

The center is housed in the UM Forestry Building and receives between \$16,000 and \$20,000 a year from ASUM to sponsor lectures, conferences, films and trips for the handicapped and elderly.

These trips, which began last spring, are part of the Wilderness Discovery Program.

"The idea is to provide some self-reliance and the skills nec-

essary to eventually get them out there on their own," said Ken Wall, assistant director of the Wilderness Institute.

Last spring the center sponsored two raft trips on the Bitterroot River, one for the handicapped and one for the elderly.

"They thoroughly enjoyed it," said Wall. "I was the only one that fell in."

The center has also sponsored hiking trips to the Rattlesnake Wilderness. Wall said that some of the elderly participants had homesteaded in the area in the 1930s and were able to point out spots where the old buildings had once stood.

Wall said the center hopes to organize two overnight hiking trips for the handicapped this spring — one to the Rattle-

snake and one to a mountain lake north of Lolo Pass.

"A lot of it is just a mental handicap in getting into the wild rather than a physical handicap," Wall said.

Wall said the trips are an education for the students who organize them as well as for the handicapped.

"It really opens students' eyes," he said. "It makes them see things that people face daily that are in wheelchairs."

The center has also been involved in teaching minimum-impact camping skills — ways to camp with the least amount of harm to the environment — to local students.

"We want to get them involved because if we get the kids involved they'll bring their parents in," Wall said. "All it takes is a little knowledge and

education. They can put an amazing amount of pressure on their parents to do things differently."

The center maintains extensive files on wilderness issues for use by students and the public. Wall said the center gets about 20 walk-in requests a week for information, plus mail requests from around the country, sometimes from congressmen.

The center prepared a series of map alternatives for the U.S. House Interior and Insular Affairs Committee when it was considering proposals for the Lee Metcalf Wilderness.

The center will sponsor a wilderness fair this spring to teach minimum-impact camping techniques to UM students.

Local retailers will also be invited to demonstrate the latest outdoor gear.

University Dance Ensemble Concert—'83



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Ceramics show features student works

An art show displaying recent student work of the University of Montana ceramic department will be held at the University Center from March 6 to 19.

Dennis Voss, UM assistant professor of art, said that all of the pieces were made by students, from beginner to graduate students.

"This is the first time that we've had this student exhibit," he said, "but it's an idea that would be nice to pursue."

Voss said he tried to pick the best work that has been produced since Fall Quarter.

"But most of the pieces are from this quarter," he said.

"We're trying to represent sculptural as well as functional pieces, although the ceramics

department for the most part emphasizes sculpture," he said.

Ceramics is a very active part of the visual arts department, he said.

"Since the ceramics depart-

ment produces a lot of work that people never see, this exhibition is something that we would like to see continue."

UC gallery hours are 8 a.m. to 8 p.m. on weekdays, and from noon to 4 p.m. on weekends.

Weekend

TODAY Meetings
Noxious weed meeting, 8 a.m., University Center Montana Rooms.
Fish, Wildlife & Parks, 10 a.m., UC Montana Rooms.
Montana Wilderness Association, 1 p.m., UC Montana Rooms.
Elections Committee, 4 p.m., ASUM Conference Room.
Miscellaneous
Missoula Peoples' Action Bake Sale, 9 a.m. to 4 p.m., UC Mall. Also, Miltown arsenic water for sale. Contact Nancy Thibo, 543-6320 for more information.
SATURDAY Meetings
Montana Wilderness Association, 9 a.m.,

UC Montana Rooms.
Changing Choices, 7 p.m., UC Montana Rooms.
Bisexual Support and Rap group, every Saturday, 5 p.m. For more information call 542-2684. Total confidentiality.
Miscellaneous
Catholic Campus Ministry and Christ the King Church Mass, 5:15 p.m., 1400 Gerald Ave.
SUNDAY Lecture and Discussion
"Soviet Union-U.S.: The Peace Issue," presented by James Mardock, 6 p.m., Wesley House, 1327 Arthur Ave.
Film
"One Flew Over the Cuckoo's Nest," 8 p.m., UC Ballroom. \$1, students; \$2 general admission.
Miscellaneous
Catholic Campus Ministry and Christ the King Church Mass, 11 a.m. and 9 p.m., 1400 Gerald Ave.
Missoula Civic Symphony Concert, 7:30 p.m., Wilma Building, 131 S. Higgins Ave. Concert will feature Carol Wincenc, the 1978 Naumberg Flute Competition winner, with Thomas Elefant as conductor and the Missoula Civic Symphony. Tickets are \$3.50 for senior citizens and students, \$6.50 for general admission. Available at the door.

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Former professor, inmate sees need for prison reform

By Jerry Wright
Kaimin Reporter

Deer Lodge State Prison could be a model rehabilitation center if it had the proper administration and funding, according to Marty Baker, a former inmate of the prison.

Baker, 47, was a sociology professor at the University of Montana from 1971 to 1974. He was arrested in January 1982 on a charge of accessory to felony sales of marijuana, and spent almost five months in the prison. He is now out on bond while his case is being appealed and faces a possible 20-year sentence.

As an inmate-sociologist, Baker said he got a unique opportunity to observe what goes on in prison. Criminologists and penologists write books on the subject of prison populations with far less first-hand experience, he said.

But instead of writing a book, Baker said he is "more interested in seeing the prison (Deer Lodge) changed to a more responsive and useful tool for society."

"I think there is a tremendous waste of human potential over there," he said.

The problems at Deer Lodge do not stem only from overcrowding, said Baker Tuesday at his Missoula home. The problems come from a tremendous lack of services that would get prisoners back into society faster and more successfully, he said.

The prison population, half of which is aged 21 or under, is bored, fairly uneducated (median education level is seventh to eighth grade) and has minimal opportunity to receive further education, he said.

Instead of spending money on building more facilities at Deer Lodge, Baker said it should be spent on increasing education, treatment and vocational training for the inmates.

"I think that this state could have the opportunity to run a prison that is a real rehabilitative center," he said.

Space in programs is limited, according to Baker.

"Probably three-quarters of the persons (inmates), don't have the equivalent of a high-school education, but you only have approximately 100 slots in the (prison) school," Baker said. "So you've got 500 people who need more education, but don't have an opportunity to obtain it." The vocational training program has about 75 slots, all of them filled, he said.

"It's really hard to send persons back out on the streets without improving their education or their vocational abilities, because they are very likely to return (to prison)," he said.

Warden Henry Risley said that services at the prison are increasing and that the school staff has been doubled from three members to six. There are 150 inmates in school every day now, as opposed to 90 before the staff increase, he said.

A special session of the Legislature last June provided for increases in the vocational training program, but, said Risley, "a shopping list of programs does not assure a lower recidivism (prisoner return) rate."

Two more psychologists and a social worker have been added to the prison staff, but the prison is unable to supply the types of treatment inmates may need, such as drug, alcohol or sex offender counseling, Baker said. And though a per-

son may have a good record in prison, conservative parole boards will often turn him down because he hasn't received the therapy it feels is necessary to let him out, he added.

The cost of being denied parole is high in human terms for the person who must stay in prison, but it also costs the state a lot of money (\$14,000 a year) to keep him, Baker said.

"The warden has pointed out that about 70 percent of the people there could be let go without danger to society," Baker said. Building an addition to the prison to relieve overcrowding, as recommended by the Schwenden administration, would "be a real waste," he added, because if programs to get people out were beefed up, the edge could be taken off the prison population.

Though Risley said he agrees that there is a need for more services, he added that the increase in the average stay of prisoners has created a real need for more living space. To ease the pressure on the prison population, changes in the types of sentences handed down should also be considered, Baker said. There are those who should remain in jail, he added, but there are victimless crimes, like homosexuality and drug offenses, for which people don't need to be removed from society. The public should realize that there are alternatives to sentencing people to prison, Baker said.

Of those found guilty of victimless crimes, he said, "If they

owe the state something for what they did, then they should be doing something to pay the state back, rather than becoming a burden on the state."

In his own case, Baker said, he could repay the state by continuing writing programs he started in prison that were designed to orient new inmates and to help them be ready when they are up for parole.

One of the most publicized problems is prison violence. Risley and Baker agree that the amount of violence among prisoners isn't as heavy as is reported, but that it seems that way because of increased media coverage.

Most of the violence directed

at guards is caused by a small number of them that harass the inmates, Baker said.

"There are a small number of guards who probably shouldn't have contact with the inmates. They shouldn't be there. They push them (inmates), they swear at them," he said.

Risley disagreed, saying that though personality conflicts between individual guards and prisoners may exist, a prisoner would be moved away from that guard to avoid conflict.

Speaking as an ex-inmate, Baker said the warden is ineffective.

"I think probably you'd need a whole new administration to run the place right," he said.

ASUM Programming is now accepting applications for the position of stage manager. Applications and more information are available at the University Center, Room 104. Deadline for applications is Wednesday, March 9th, 1983, by 5:00 P.M.



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